

## 2012 NCCC Retreat – Teacher Submission Form

“Carnival of Color”

September 13<sup>th</sup> – 16<sup>th</sup>, 2012

Location: Doubletree Inn, Modesto, CA

- Submission can be submitted electronically or through a mail service. The deadline for submitting a project is January 28, 2012. If sent via a mail service (US postal service, Fed Ex, UPS, etc.) it be postmarked by January 28, 2012.
- Teachers must be a current member in good standing of a NCCC Chapter and SDP as of January 28, 2012. Teachers will not be allowed to join a chapter after their pieces have been selected.
- If teaching another artists’ project; permission must accompany submission by January 28, 2012. If the permission is electronic (i.e., an e-mail from the teacher, please forward the e-mail with the title of the project to [Roni56@aol.com](mailto:Roni56@aol.com) by no later than January 28, 2012.
- Teachers may submit up to 4 projects.
- Class size – 8 minimum, 24 maximum. If you have the minimum of 8 students, you are under contract to teach the class. If you are willing to teach a class that is less than 8, please indicate the minimum number of students you would be willing to teach in the section below.
- Teachers are required to pay registration (includes 5 meals).
- Submissions will be voted on by NCCC representatives at the February 2012 meeting. The judging is done from the photos, digital images and class description.
- PHOTO or DIGITAL IMAGE: Submit up to 2 color photos or 2 digital images per project of the finished painting/project. The quality of the color photo or digital image is important; avoid blurry images. We suggest using contrasting solid backgrounds. Photo/digital image should be free of signature and specific product names. Photos will not be returned.
- Notification of your submission will be mailed or e-mailed by no later than February 28, 2012.
- Class Fees – the teacher will be paid \$3.00 per hour/per student.
- The NCCC agrees to notify the teacher of possible cancellation at least 8 weeks prior to retreat date.
- Teachers must submit a display sample of the class project to the class sales area by Thursday evening. Class sample will be on display in the class sales area at all times during the retreat, except when the class is in progress.

Teachers are required to furnish the following:

1. Paint for the project.
2. Instructions and a line drawing for each student.
3. At least one color picture of the completed project for each student.
4. Prepped surface – ready for class.
5. At least one completed sample and/or demo boards must be available for each 8 students.

Along with the following information for each submission, provide a color photo or digital image of the completed project and signed copyright statement. One class per form. If you are submitting more than one project, please make copies of submission form and submit one form for each class.

Teacher: \_\_\_\_\_ Chapter Name: \_\_\_\_\_

Address: \_\_\_\_\_

City & Zip Code: \_\_\_\_\_

Phone: (\_\_\_\_\_) \_\_\_\_\_ Email: \_\_\_\_\_

Title of Project: \_\_\_\_\_

Level of Class: Beg \_\_\_\_\_ Beg/Inter \_\_\_\_\_ Inter \_\_\_\_\_ Inter/Adv \_\_\_\_\_ Adv \_\_\_\_\_

Class Length: \_\_\_\_\_ (2\*, 4 or 6\*\* hours) Min. number of students willing to teach (2-7)? \_\_\_\_\_

\*Regarding two (2) hour projects: If your project is not originally selected, would you be willing to teach it on site? It would be used to fill in if we find we have an opening in the Retreat class schedule. As much advance notice would be provided as possible. It would be posted to the NCCC website and would be announced to NCCC representatives and also at Retreat on-site registration. It will be used to fill classrooms if you are available to teach it. Check one - \_\_\_\_\_ **Yes** or \_\_\_\_\_ **No**

\*\*Regarding six (6) hour projects: Projects must be significant in size, complexity and painting detail to warrant a 6 hour project.

Medium: Acrylic \_\_\_\_\_ Fabric \_\_\_\_\_ Oil \_\_\_\_\_ Watercolor \_\_\_\_\_ Other (describe in detail) \_\_\_\_\_

Surface: Wood \_\_\_\_\_ Tin \_\_\_\_\_ Fabric \_\_\_\_\_ Paper \_\_\_\_\_ Canvas \_\_\_\_\_ Other (describe): \_\_\_\_\_

Cost of Piece: \_\_\_\_\_ Size of Piece: \_\_\_\_\_

List special supplies student is required to bring to class: \_\_\_\_\_

Special Technique or Process that will be taught – please provide as much details as possible:

If you are not submitting your original artwork, you must obtain approval from the original artist to submit and teach the piece prior to the submission deadline of January 28, 2012. Please attach a copy of your approval from the original artist to your submission along with the signed copyright statement (NCCC will not be liable for use of any pattern by the teachers) or forward an electronic approval by January 28, 2012 to [Roni56@aol.com](mailto:Roni56@aol.com).

I am willing to donate a class sample or other painted piece to the raffle/drawing:

Check one \_\_\_\_\_ **Yes** \_\_\_\_\_ **No**

Signature or electronic acknowledgement of teacher: \_\_\_\_\_

Date: \_\_\_\_\_

E-mail or send via post mail:

Submissions must be an e-mail with attachments received by January 28, 2012. E-mail to [Roni56@aol.com](mailto:Roni56@aol.com) or mail to Roni Marks 607 Harvard Ave. Vacaville, CA 95687

Questions: Call Karen at 707-446-1527 (evenings)

***Thank you for submitting to teach at the 2010 NCCC Retreat***

## Northern California Chapters Council (NCCC) Copyright Statement

Please read carefully. Your signature, which signifies that you have read and agree to this contract, is required for your participation in teaching at NCCC Retreat. Please submit a copyright statement for each project submitted.

**Indemnity.** I agree to indemnify and hold NCCC officers, representatives, members, chapters, agents and assigns harmless from any and all costs, claims, damages, expenses, losses and demands of any type (including legal expenses) incurred by or against NCCC as a result of or in connection with any claim made or alleged that the artwork infringes upon any patent, copyright, trade secret, trademark, service mark and other property right of any third party, as a result of a breach of the representation or warranty contained in this contract.

With regard to **copyright**, check the statement below that is applicable to the project submitted:

\_\_\_\_\_1. I represent and warrant that I am the owner of the artwork submitted to NCCC Retreat and that the artwork has been created by me and is original and not copied, in whole or in part, of an existing work or design. I further represent and warrant that the artwork does not infringe any patent, copyright, trade secret, trademark, service mark or other property right of any third party.

\_\_\_\_\_2. I am knowingly submitting a project with is not entirely or my own origin, and I am **attaching** herewith a written statement of consent for use from the true holder of the copyright (or forwarding an electronic approval from artist).

Furthermore, I agree that in the case of any suit for copyright infringement arising out of the work herein submitted. I assume responsibility and costs for the defense of said suit and hold the Northern California Chapters Council innocent of any act of infringement. I hereby agree to teach the projects accepted by the NCCC, and abide by the rules and regulations and all information included in the Teacher Information form. I grant permission to publish all project(s) accepted in the Retreat brochure or electronic promotional material.

Title of Project: \_\_\_\_\_

Signature \_\_\_\_\_

Please Print Name: \_\_\_\_\_

Date: \_\_\_\_\_